



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY KAHAN I KUTTURAN GUAHAN



A Report to the People of Guam Fiscal Year 2011

MISSION STATEMENT

All persons have the right to artistic expression and preservation of cultural identity, yet today many individuals are deprived of these opportunities due to limited resources.

CAHA provides programs and service that nurture creativity, promote cultural identity and preservation, and encourages community involvement and participation in the arts and humanities.

GOALS

- Provide opportunities in the arts for all
- Create awareness for arts and culture
- Promote and Showcase the arts and culture
- Promote cultural identity and preservation

ABOUT US

Created by Public Law 16-122, the Council on the Arts and Humanities Agency is Guam's state arts agency with 501(c) 3 status is charged with administering federal and local monies in support of the arts in Guam.

CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. CAHA's role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our island residents.

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STAFF

Jackie Balbas, Program Coordinator IV

Sherrie Barcinas, Administrative Officer

Mark Duenas, Program Coordinator I

*Paul Cruz, Stage/Maintenance
Technician*

COUNCIL MEMBERS

Monica Guzman, Chairperson

J. John Ibanez, Vice-Chairperson

*Jenevieve Sablan Ooka,
Secretary/ Treasurer*

Bryan Duenas, Member

Mary Tighe, Member

Sheila Shedd, Member



PROGRESS IN 2012

Despite having a small staff of four and limited resources, the Guam Council on the Arts and Humanities Agency has been able to maintain a presence in the community. Guam is experiencing a renaissance of arts and culture in which CAHA is an active proponent of and actively engaged participant. Whether it is through CAHA initiatives or through its collaborations with the public or private sector of the community, the arts and culture are thriving in Guam. Government agencies, schools, banks, shopping centers, hotels and other businesses are impacted by the arts through presentations, workshops, conferences, displays and shows. CAHA builds capacity in our community in the area of cultural preservation and promotion of the arts.

- **ANNUAL GRANTS PROGRAM**

CAHA awarded **thirty-one** grants totaling \$140,000 to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects and visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community.

Grant and fellowship awards supported traditional arts apprenticeship programs, art instruction and presentations in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events/activities and traditional/contemporary art exhibitions.

- **CAHA ART BANK**

CAHA's art bank program plays a major role in supporting promoting traditional and contemporary artists, through the purchase and exhibition of their artwork and by contributing to the public's increased awareness and appreciation of the arts. CAHA has over 300 art pieces in its collection in various mediums: acrylics, watercolors, oils, batiks, woodcarvings, ceramics and other two dimensional and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis to be displayed and exhibited in their respective departments.

- **PUBLIC/PRIVATE PARTNERSHIPS**

CAHA has collaborated with government entities such as the Guam Visitors Bureau, Department of Education, University of Guam, Guam International Airport Authority, as well as, village mayors, nonprofit organizations and the Office of Congresswoman Madeleine Bordallo to ensure that all citizens have the opportunity to participate in and experience events and activities that incorporate arts and culture. Partnerships have been established with businesses such as DFS Guam, Outrigger Guam Resort, Guam Reef Hotel, BankPacific and Personnel Finance to showcase the arts and culture through exhibitions and performances in their facilities.



FINANCES – FISCAL YEAR 2010

GENERAL FUND EXPENDITURES	FY 2010	FY 2011
Salaries and Benefits	\$258,167	\$282,816
Operations (Travel, Contractual Services, Rental, Supplies, Equipment & Utilities)	\$144,654	\$112,120
Sub Grants	\$140,000	\$127,651
Grand Total	\$542,821	\$522,587

FY 2011 GRANT RECIPIENTS

Applicant Name	Project Title	Award Amount	Applicant Name	Project Title	Award Amount
Academy of Our Lady of Guam	"The Mikado"	\$1,800	Guma Mami, Inc.	Creative Spirits and Photo Voice	\$10,000
Stephen Tenorio Jr.	Edit Faculties for Novel	\$1,000	Chamorro Studies, DOE	Gupot Chamoru 2010-2011	\$5,000
Dr. Yukiko Inoue	American Tanka: Poetry Splendor	\$2,000	Monica Baza	Art Through the Eyes of Guam's Elderly: A Second Time	\$10,000
Manny Sikau	Traditional Navigation & Seafaring	\$2,500	Janine Sablan	Estorian Kantan Chamorro	\$5,000
Division of Humanities, UOG	8 th Annual Chamoru Language Competition	\$5,000	Robert Young	Bowls for the Hungry	\$6,550
UOG Theatre	Summer Theater Camp 2011	\$2,000	Frank J. San Nicolas	Celebrating Our Building Traditions – Hut Building	\$2,500
Isla Center for the Arts	Exhibition Projects	\$5,000	Robert Taitano	Ifil Wood Carving Apprenticeship	\$2,500
Guam Pedia Foundation	Artist & Musician Profiles	\$5,000	Francisco Lizama	Advancement of Carving and Blacksmithing	\$1,500
Emmanuel Caluag	Photography Exhibit	\$3,000	Greg Pangelinan	Cultural Presentation in Guam's Schools – Carving & Blacksmithing	\$2,725
Michael Bevaqua	The Untold Story of the Chamura: How Chamorro & Samurai Warriors Fought off the Spanish in 1616	\$3,000	Francisco Perez	Wood Carving Apprenticeship	\$2,000
Simeon Palomo	Tropical Art	\$4,700	Adam Diego	Bringing Chamorro Dance, Music and Culture to Northern Guam	\$5,000
YES Inc.	Enhancing the Child Inpatient Unit of Dept. of Mental Health	\$13,500	Ben Ulloa	Master Recording Chamorro Music	\$3,000
Child Adolescent Services Div., Dept. of Mental Health	Art of Healing Activities for children and youth	\$20,000	Christina Flores	Art Education & Social Justice	\$1,500
Guam Symphony Society	2010-2011 Season	\$2,000	Anjonette Hernden	Art Education & Social Justice	\$1,500
Peter Onedera	The Red Armband	\$5,000	George Washington High School	HITA – Helping Instruct the Arts	\$2,725
Christina Quinata	Manngge Manhoben	\$3,000			

OUR EXECUTIVE DIRECTOR



Joseph Artero-Cameron

Under the Calvo-Tenorio Administration, Joseph Artero-Cameron serves as the President of Department of Chamorro Affairs. CAHA, along with Guam Public Library Systems, Guam Public Broadcasting Systems and the Hagåtña Restoration and Redevelopment Authority now fall under the umbrella of the Department of Chamorro Affairs. The Calvo-Tenorio Administration is the fourth consecutive gubernatorial cabinet that he has served on. Previously Cameron served as:

- Director of the Department of Mental Health and Substance Abuse under Governor Joseph Ada;
- Director of Vocational Rehabilitation;
- The U.S. Department of Health and Human Services designated State Health Official to Guam;
- Social Security Administration's Disability Determination Services Program Manager;
- A former Federal Law-Enforcement Officer for the U.S. Department of Homeland Security, Customs and Border Protection;
- Executive Director of the Hagatna Restoration and Redevelopment Authority;
- Emergency Support Function Lead for Mass Care and Medical Sheltering for Guam Homeland Security for Governor Felix Camacho.

Cameron attended Sacred Heart College and Belmont Abby College in North Carolina majoring in Psychology and a minor in Criminal Justice. He is fluent in Chamorro (reading, writing and speaking).

MOVING FORWARD

In Fiscal Year 2012, the Guam Council on the Arts and Humanities Agency plans to:

- Continue to award fellowships and grants in support of the arts and culture for programs and projects in all artistic disciplines and benefit the underserved community;
- Strengthen existing partnerships and increase/develop new partnerships with government entities and civic, private community partnerships;-
- Increase artist database and publish artists directory in print media and e-publication;
- Increase opportunities for participation in the art;
- Promote and preserve cultural identity and diversity;
- Hold an Arts-in-Education workshop for teachers;
- Hold art workshops; and
- Provide a Gallery for visual arts exhibitions and displays.

